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1. <https://www.iccrosiamirto.gov.it/joomla/13-attivita/26-laboratorio-linguistico-etwinning>
2. <https://padlet.com/runner06/4bo45s2mg359>

PROJECT TITLE

THE JEWISH ROUTE IN CALABRIA AND EUROPE ON THE TRAIN OF REMEMBRANCE

WORPLAN

1. CREATION OF A BLOG
2. THE NAME FOR THE CHILDREN AT WORK AND THE BLOG IS

GOCCIA DOPO GOCCIA

A DROP AFTER ANOTHER

inspired by an Italian song <https://youtu.be/BQbCkm344ys>

The idea is of spreading the word like in a human assembly line, in which students and parents, friends and Eu people exchange opinions, share, on a digital train of REMEBRANCE, common values: as

- Friendship
- Peace
- Solidarity
- Develop listening skills
- Accept diversities, as diversity is the one thing we all have in common. According to my friend Nava Semel's words <https://youtu.be/GDXYBAhdkeM>
“ human beings are diverse: one believes in Christ, one believes in Allah; one has a black skin, one has a yellow skin; one has a different kind of eyes; but we all share the same experience. We are like an orchestra; one is the violin, one is the drum, one is the piano; but we play the same music. ”

TASKS	TIME	ACTIONS
<p>Creation of the blog and fb group</p> <p><u>GOCCIA DOPO GOCCIA</u> <u>A DROP AFTER ANOTHER</u></p>	<p>October – November</p>	<p>Students and teachers</p> <ol style="list-style-type: none"> 1. Introduce themselves 2. Greet the new messengers of peace 3. Express their wish list What I want you to do, explore, suggest... 4. leave suggestions, opinions or simply the approval through interactive applications as (TRICIDER – ANSWER GARDEN)
<p>Definition of objectives, selection of historical sites to visit, people (experts, survivors, organizers, etc.) to contact, practical organization.</p> <p>Planning of the monographic course to be shared with the students, starting point for the debate with a local expert</p>	<p><u>November</u></p>	<p><u>Objectives:</u></p> <ul style="list-style-type: none"> - Contextualise - rebuild identity - describe life before, during and after - the dilemma of revenge - the dilemma of CHOICE: - focusing on the victim, bystander, perpetrator - Inclusion and growth of the civil consciousness of cultures, which meet and positively share values - Transmission of collective memory to save every individual from anonymity ✓ Social and cultural coexistence <p><u>COMMEMORATIVE SITES</u></p> <ul style="list-style-type: none"> ✓ The closest sites to the area we live in Take pictures - Make videos - Drawings Talk to local people - Read whatever you want ✓ Share with partners in the blog ✓ Testimonies to read for our online collection to share <p><u>WORK PLAN</u></p> <ol style="list-style-type: none"> 1. Visit the closest Memorial sites 2. Take pictures 3. Make videos or drawing 4. Interview Holocaust survivors or second/third generation Jewish

		<ol style="list-style-type: none"> 5. Create a list of books to read 6. Suggest your partners a book to read and comment on the following guide scheme (if you want to change feel free to do it) 7. LEAVE a comment or the topic for chat in the blog 8. Ask your parents' support and discuss 9. (If you like) Turn the book into a tridimensional picture 10. Or make a short storytelling 11. Write down your reactions
Advertising the conference	January	It's your choice
First meeting with the participants, debate on the audio – visual tour in the commemorative sites. Ideas and suggestions for the final conference.	January	<p><u>THEMES to deal with in your project</u></p> <ul style="list-style-type: none"> - <u>Ask an expert about</u> the eight precepts of Judaism - <u>ASK SURVIVORS</u> about their story and a message for new generations - <u>FIND OUT THE VOICE</u> while reading books or diaries, visiting sites or talking to survivors - <u>INTERPRET THE VOICE IN THE IMAGES:</u> while looking at pictures, photos or exhibitions - <u>RESUME DETAILS ABOUT</u> daily life in the ghettos - <u>TRY TO ANSWER THE QUESTION</u> Why was that possible? - <u>WRITE DOWN THE EMOTIONAL IMPACT</u> of commemorative sites in the contextualization - <u>Create</u> your monography
Closing section and debate with:	May	<ul style="list-style-type: none"> - <u>Write down a list of questions to ask</u> Local experts Testimonies - <u>SCHEDULE A SKYPE TALK</u> with partners for final - <u>Open to suggestions</u>

DOCUMENTS IN ITALIANS' MONOGRAPHY

were suggested by the experts and partners we've had during our 10 years journey on the Jewish route

Suggested by Rabbi Barbara Aiello, Sarasota – California:

- 1) Hana's suitcase, Karen Levine
- 2) This has happened, Piera Sonnino

Suggested by Mrs Nava Semel, Tel Aviv – Israel

- 1) And the rat laughed
- 2) Flying lessons
- 3) The courage to be afraid

Suggested by Mrs Anna Tobiacelli, Warsaw – Poland

- 1) The island on bird street, Uri Orlev
- 2) Poems by WISLAWA SZYMBORSKA
- 3) Krystyna Budnicka " Diary "

Suggested by Margreet Van der Vange, Amsterdam, The Netherlands

- 1) The last seven months of Anne Frank, Willy Lindver
- 2) Anne Frank house a museum with a story

Suggested after a worshop in Berlin

- 1) Childhood, Jona Obersky
- 2) The boy in the striped pyjama, John Boyne
- 3) Eichmann and the Holocaust, Annah Arendt

Suggested after a workshop at Dachau concentration camp

- 1) Dachau concentration camp, 1933 – 1945
- 2) What was it like in the concentration camp at Dachau

Suggested after seminar at Yad Vashem

- 1) Through our eyes – children witness the Holocaust
- 2) The story of Martha
- 3) Postcards, Yiftach Ashkenazy

Suggested after a training period in London

- 1) The man who broke into Auschwitz, Denis Avey

Suggetsed a seminar at the university of Calabria, UNICAL

- 1) The concentration camp in Ferramonti di Tarsia, The Ferramonti association
- 2) The concentration camp, the Jews and the antifascists, Mr Francesco Folino

Italian witnesses

- 1) Se questo è un uomo, Primo Levi (Is this a man)
- 2) La ragazza che amava il cioccolato, Roberto Olla (The girl who loved chocolate)

- 3) Le non persone, Roberto Olla (no more humane)
- 4) Fino a quando la mia stella brillerà, Liliana Segre (Until my star will shine ...)
- 5) La memoria rende liberi, Liliana Segre e Enrico Mentana (Remembering makes you free)

DVDs

- 1) Shoah, Claude Lanzmann
- 2) Concentration camp Dachau
- 3) Ferramonti concentration camp
- 4) Volevo solo vivere, Mimmo Calopresti (I simply wanted to live)
- 5) Ovadia Baruch, " return to life "
- 6) " All My Mothers ", The Story of Yehudit Kleinman

Italian students have created an open group where parents have a big role in reading and interpreting the books with their sons, they have created the circle line of REMEMBRANCE to pass from one class to the other during our monthly conference....

I hope our European friends will do something similar or better than this, if they want to change the form we are open to any suggestion.

Our priority is to PASS what is was for preventing it to happen again... like a drop after another a single drop will create a sea and the sea will turn into an ocean of TOLERANCE.

Mrs Aideen Stapleton - HET IRELAND – The crocus project <http://hetireland.org/>

- 1) Mrs Larysa Michalska Galicia Jewish Museum, Poland, <http://www.galiciajewishmuseum.org/en>
- 2) Mrs Ines Sogonic, Jasenovac Memorial Site, Croatia <http://www.jusp-jasenovac.hr/Default.aspx?sid=6468>
- 3) Mrs Stanislava Šikulová , Muzeum Zidovskej Kultury, Slovakia <http://www.snm.sk/?home>
- 4) Scuole calabresi che hanno aderito al crocus project

DVD

- 7) Shoah, Claude Lanzmann
- 8) Concentration camp Dachau
- 9) Ferramonti concentration camp
- 10) Volevo solo vivere, Mimmo Calopresti (I simply wanted to live)
- 11) Ovadia Baruch, " return to life "
- 12) " All My Mothers ", The Story of Yehudit Kleinman
- 13) <https://rabbibarbara.com/products/secret-jews-movie/> Rabbi Barbara Aiello

Materials

1. Yehoudith Kleinman
<https://www.youtube.com/watch?v=5u5uVPd1Yvc>
2. Rabbi Barbara

<http://www.lametino.it/Ultimora/intervista-all-a-rabbina-barbara-aiello-molti-calabresi-hanno-origini-ebraiche-a-breve-primo-matrimonio-a-serrastretta-video.html>

3. Fondazione Villa Emma
<http://www.fondazionevillaemma.org/>

4. 80 anni leggi razziali, su Rai Radio 3 le storie dei bimbi ebrei espulsi dalle scuole italiane
<https://video.repubblica.it/cronaca/80-anni-leggi-razziali-su-rai-radio-3-le-storie-dei-bimbi-ebrei-espulsi-dalle-scuole-italiane/314116/314741>

5. Yad Vashem exhibition - Photography during the Holocaust: Flashes of Memory
<https://www.youtube.com/watch?v=9rUqM4TiQrq>

6. Yad Vashem exibitions

7. <https://www.yadvashem.org/exhibitions.html#>

8. Espozione online del Blocco 27 Auschwitz-Birkenau
https://www.yadvashem.org/yv/en/exhibitions/pavilion_auschwitz/index.asp
Un giorno nella storia d'Italia

9. <https://www.raiplayradio.it/playlist/2018/09/Radio3-Leggi-razziali-II-primo-giorno-di-non-scuola-5f228965-a97a-4e00-8cdd-2a2b2666b43b.html>

10. Terra bruciata
<https://youtu.be/4we5iCyhXgg>
<https://youtu.be/NVqL73ACJj0>
<https://youtu.be/ZCvPZyayo6o>
<https://youtu.be/Ym2IJT58dTc>
<https://youtu.be/R77rNEjnt6s>
<https://youtu.be/fjriuoHqlvg>
<https://youtu.be/LOYRUPqc51o>
<https://youtu.be/xPhAUArIU6c>
https://youtu.be/HiTjcxA8T_4
<https://youtu.be/bh9HpAijxvY>